#### AMALIY MASHG'ULOTNING O'QITISH TEXNOLOGIYASI

AIVIAIIY IVIASHGIII CHIMING	THE RESIDENCE OF THE PROPERTY	
VAQTI: 2 SOAT	TALABALAR SONI: 10-15	
O'QUV MASHG'ULOTINING SHAKLI	KIRISH, MULOQOT	
AMALIY MASHG'ULOT REJASI	1. TAYANCH SO'ZLAR 2. LEKSIK MASHQLAR 3.MATN	
O'QUV MASHG'ULOTINING MAQSADI: OVQATLANISH VAQTLARI TO'G'RISIDA INGLIZ TILIDA SUHBAT QURISH, LEKSIK VA GRAMMATIK MASHQLARDA MAVZUGA DOIR SO'ZLARNI QO'LLASH		
PEDAGOGIK VAZIFALAR: - MAVZU MUHITINI YARATISH;	O'QUV FAOLIYATINING NATIJALARI: TALABA: - TAYANCH SO'ZLARNI ONA TILIGA	
- TAYANCH SO'ZLARNI IZOHLASH; - TAYANCH SO'ZLAR ISHTIROKIDA	TARJIMA QILADI; - MASHQLAR BAJARADI;	
MASHQLAR	- "MEAL TIMES" MATNINI O'QIB,	
BAJARISH; - "MEALTIMES"	TARJIMA QILADI;	
MATNINI O'QIB, TUSHUNTIRISH; - MAVZUNI MUSTAHKAMLASH.	- BIR NECHTA HARFLAR ICHIDANMAVZUGA DOIR SO'ZLARNI YASAYDI;	
O'QITISH USLUBI VA TEXNIKASI	- MAVZUNI MUSTAHKAMLOVCHI MAS BLITS-SO'ROV, BAYON QILISH, BIRGALIKDA O'QIYMIZ	
O'QITISH VOSITALARI	O'QUV QO'LLANMA, PROYEKTOR, TARQATMA MATERIALLAR, DOSKA	
O'QITISH SHAKLI	JAMOA, GURUH VA JUFTLIKDA ISHLASH.	
O'QITISH SHAKL SHAROITI	KOMPYUTER TEHNOLOGIYALARI BILAN TA'MINLANGAN, GURUHGA DARS O'TISHGA MOSLASHTIRILGAN AUDITORIYA	

#### AMALIY MASHG'ULOTNING TEXNOLOGIK XARITASI

BOSQICHLAR, VAQTI	FAOLIYAT MAZMUNI		
	O'QITUVCHI	TALABA	
1-BOSQICH. KIRISH (LOMIN.)	1.1. MAVZU, UNING MAQSADI, O'QUV MASHG'ULOTIDAN KUTILAYOTGAN NATIJALAR MA'LUM QILINADI	1.1. ESHITADI VA MAVZUNI YOZIB OLADI	
2-BOSQICH. ASOSIY (60MIN.)	2.1.AQLIY HUJUM USULIDAN FOYDALANGANH HOLDA AUDITORIYANING TAYYORGARLIK DARAJASINI ANIQLAYDI: 2.2. O'QITUVCHI MAVZUGA DOIR YANGI SO'Z VA IBORALAR YOZADI. 2.3. "MEAL TIMES" MATNINI HAQIDA QISQACHA GAPIRADI. 2.4. MATN YUZASIDAN SAVOLLAR VA MASHQLAR BERADI.	2.1. SAVOLLARGAJAVOB BERADI. * 2.2. LUG'ATDAN FOYDALANGAN HOLDA ONA TILIGA TARJIMA QILADI. 2.3. MATNNI O'QIB, TARJIMA QILADI. 2.4. SAVOLLARGAJAVOB BERADI VA MASHQLARNI BAJARADI.	
3-BOSQICH. YAKUNIY (LOMIN.)	3.1. MASHG'ULOTNI YAKUNLAYDI. 3.2. TALABALAMI BAHOLAYDI VA FAOL ISHTIROKCHILARNI RAG'BATLANTIRADI. 3.3. UYGA VAZIFA BERADI.	3.1. ESHITADI, MUHOKAMADA ISHTOROK ETADI. 3.2. ESHITADI. 3.3. YOZIB OLADI.	

DO KNOW WHAT AN ENGLISHMAN DO DURING THE DAY? I WANT TO TELL YOU ABOUT THE ENGLISHMAN'S DAYWHO LIVES AND WORKS IN LONDON.



WHEN HE GETS UP IN THE MORNING HE WASHES, DRESSES AND HAS BREAKFAST, FOR BREAKFAST HE OFTEN HAS SOMETHING WITH MILK AND SUGAR, SOME BACON AND TEA WITH MILK OR COFFEE. HE LIKES TO READ HIS MORNING NEWSPAPERS AT BREAKFAST. AFTER BREAKFAST HE GOES TO WORK.

AT ELEVEN O'CLOCK HE OFTEN DRINKS TEA OR COFFEE AGAIN. THE ENGLISHMEN DON'T WORK FROM ONE TO TWO O'CLOCK BECAUSE THEY HAVE LUNCH AT THIS TIME. FOR LUNCH THEY LIKE TO EAT MEAT AND POTATOES.



# THEN THEY EAT SOME CAKE AND DRINK TEA OR COFFEE. MANY ENGLISHMEN DO NOT LIKE SOUP.



AFTER LUNCH THEY GO TO WORK AGAIN. AT FOUR O'CLOCK THEY HAVE TEA OR COFFEE. AT SIX O'CLOCK WORK IS **OVER AND PEOPLE** GO HOME.

AT EIGHT O'CLOCK THEY HAVE DINNER. AGAIN THEY HAVE SOME MEAT AND FRUIT OR CAKE. AFTER DINNER THEY MAY WATCH TV, READ BOOKS OR NEWSPAPERS. THEN THEY HAVE TEA AND GO TO BED.

#### TEA TIME

WHILE IN LONDON AS A TOURIST, ANVAR HAS TEA AT A CAFE. HE LIKES TO WATCH THE CROWD OF PEOPLE CONING AND TO LISTEN TO THE ORCHESTRA. HERE THEY ARE, ANVAR AND HIS FRIEND, IN A CAFE IN N. STREET. IT IS A VERY CROWDED, BUT THEY GET A TABLE FOR TWO AND NOW THEY ARE READY FOR TEA. THE WAITRESS IN HER BLACK DRESS, WHITE CAP AND APRON, IS THERE WITH A MENU IN HER HAND. "TEA FOR TWO, ROLLS AND BUTTER, AND SOME PASTRUES, PLEASE."

"YES, SIR."

IN A FEW MINUTES SHE IS BACK AGAIN WITH A TRAY. ON IT THERE ARE CUPS AND SAUCERS, SPOONS AND PLATES, A TEAPOT, A JUG OF MILK, AND SUGAR BOWL.

ANVAR POURS OUT THE TEA. HIS FRIEND HAS TWO LUMPS OF SUGAR AND PLENTY OF MILK. ANVAR HAS HIS TEA WITH SUGAR BUT WITHOUT MILK. THE ROLLS ARE FRESH AND THE PASTRIES ARE VERY TASTY.

### TEA TIME

- > "THAT WAS VERY NICE TEA," ANVAR SAYS TO HIS FRIEND.
- > "YES," HE SAYS, "BUT IT IS TIME TO GO NOW."
- > "WAITRESS, GIVE ME OUR BILL,
  PLEASE."
- > "YES, SIR. PAY AT THE DESK ON THE WAY OUT."