

# LISTENING

- 1 **2.30** Listen to the man and woman's dialogue. Where are they going? How many different forms of transport do they take?
- 2 **Solution** 2.30 Listen again. Complete the sentences with words from the box.

by bus a taxi the wrong train an umbrella the directions

#### Dialogue 1

- 1 The woman asks \_\_\_\_\_ for help.
- 2 They don't understand \_\_\_\_\_.

#### Dialogue 2

- 3 They went on \_\_\_
- 4 The man wants to go \_\_\_\_\_.

#### Dialogue 3

- 5 The woman didn't take \_\_\_\_\_.
- 6 The woman calls \_\_\_\_\_.

# FUNCTIONAL LANGUAGE: suggestions

#### Suggestions

Why don't we/you

Let's

take a taxi?

take the underground.

We/You can/could

### Responses

That's a good idea.

OK.

I don't think that's a good idea.

SEE LANGUAGE REFERENCE PAGE 90

- Rearrange the words to make suggestions.
- the concert we to
- take . the underground we can
- let's there . man ask over
- traditional taxi see London could we
- now take that taxi don't why? we
- the street up let's. go

## PRONUNCIATION: intonation 2

- 1 **2.31** Listen to these two suggestions said in different ways. Which way is friendlier? Underline 1 or 2.
- 1 We can take the underground. 1/2
- 2 Let's take a bus. 1 / 2
- 2 **@ 2.31** Listen again and repeat.
- 3 **Q** 2.32 Listen to these suggestions. Put a tick ( ) if they are friendly and a cross (x) if they are not.
- 1 Why don't we wait for the bus?
- 2 We can go on foot.
- 3 We could take a taxi.
- 4 Let's go by train.
- 4 Work in pairs. You want to get to the other side of your town quickly. Use the pictures to make suggestions. Respond to the suggestions.



# VOCABULARY: take

- 1 We can use the verb take in different ways in English. Look at the examples in the box.
- 1 take + transport: We can take a bus.
- 2 take + things: I didn't take an umbrella.
- 3 It + take + time: It takes 15 minutes (to get to the waterfront Hall).

take a photo



- 2 Look at audioscript 2.30 on pages 144–145 and underline all the examples of take + noun(s).
- 3 Complete the man's email about the concert with words from the box.

a photograph a candwish twenty minutes

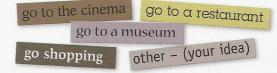
a photog	graph a sandwich twenty minu	ies
a taxi	the camera	
In the end	l, we took (1) Margaret was happ	by and
of course,	she took (2) of us in the car. It to	ook us
(3)	to get to the Waterfront Hall, and I was	right,
it cost a lo	ot of money. When we got there, I wante	ed to
	into the hall. The man at the door	
	No eating in the concert, he said. And h	
	couldn't take (5) in. The concert	
	, though. We loved it!	

- 4 Work in pairs. Think of the last long journey you took. Ask and answer these questions and describe your journey.
- What form of transport did you take?
- Did you take a lot of things with you?
- How long did it take for you to get there?
- Did you take any photos?
- What did you take photos of?

#### SPEAKING

1 Work in two groups, Group A and Group B. Imagine there is no English class next week. What would you like to do?

A: Think of a suggestion for something to do. Use the ideas below to help you. When you are ready, make your suggestions to the students in Group B.



B: When a student from Group A makes a suggestion, ask him/her questions. Use the questions below to help you.

Is it expensive? Where is it? How do we get there?

## Self-assessment (✓)

- ☐ I can talk about events and actions happening now.
- ☐ I can describe a journey.
- ☐ I can make and respond to suggestions.